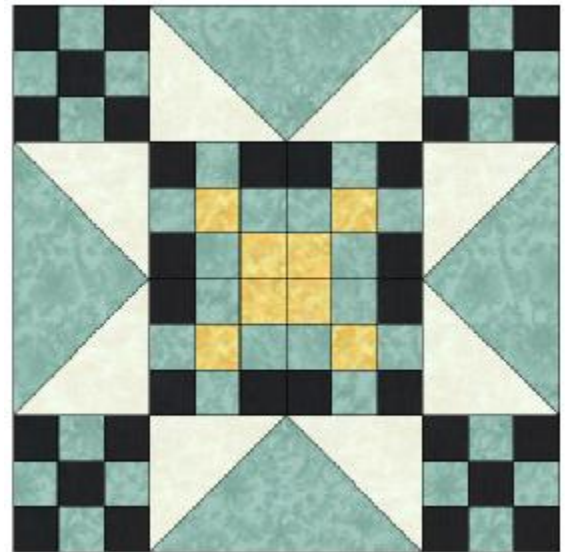


# Bridal Path! (aka Bridle Path (1935))

12 inches finished

Now the race to the altar is on – the path is strewn with obstacles, the dress, the venue, the flowers, the food, the attendants, the date. It all has to be decided, but we know that Ophelia has been planning this for years. She wants everyone in the world to see her in her princess glory, all ruffles and glitz – after all it's all about the bride isn't it? Luckily for Agnes and James, Fin is a bit more down to earth, and has pointed out that every penny they save on the wedding will bring them closer to buying their own home filled with everything Ophelia thinks she can't live without. Does she really need a big showy party with a lot of acquaintances, or can they enjoy a more personal, friendly time with more emphasis on the wedding, and sharing it with their closest friends and family? What a lot of decisions to make – Ophelia is swinging madly from large glitz wedding at the Cathedral to small destination wedding (Whistler or Aruba? Cruise Ship or resort?) then back to local with big reception (The Tea House in Stanley park with a horse Drawn carriage, Horizons on Burnaby Mountain, Hart House by Deer Lake, Westwood Plateau Country Club?) or quiet and intimate – on the beach at Belcarra with just immediate family (not likely!!)



For a winter wedding, Ophelia is thinking of a very sophisticated cool palette – black and white on a cool soft green turquoise, and a touch of gold of course. She has seen all the lovely soft turquoise fabrics that seem to be everywhere this season, and thinks it might be just the right colour, pink not really being a winter colour.

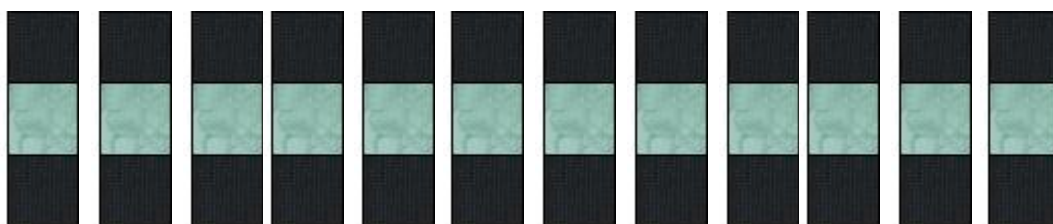
Black– 2 - 1 ½ inch strips - - cut into two 20 inch section, and 3 – 8 inch sections

Turquoise (Background) - 2 - 1 ½ inch strips – cut into one 20 inch section, and 5 – 8 inch sections  
- 4 – quarter square triangles cut from 3 ½ inch strip (or 7 ¼ inch square cut twice on the diagonal)

Gold – 1 – 1 ½ inch strips, cut into 2 – 8 inch sections

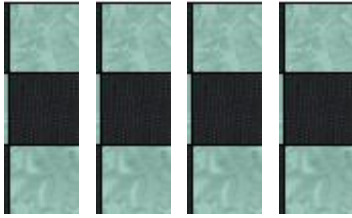
White – 8 – Half square triangles cut from 3 ½ inch strip ( or 4 - 3 7/8 inch squares cut once on the diagonal)

Sew the 20 inch strips in to the following strata, and cut into 12 1 ½ inch pieces (strata #1)



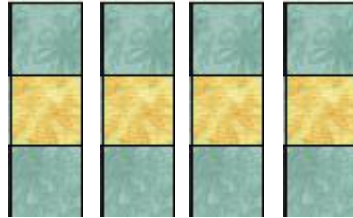
With the 8 inch strips, sew the following strata, and cut into 4 – 1 ½ inch sections:

Strata #2



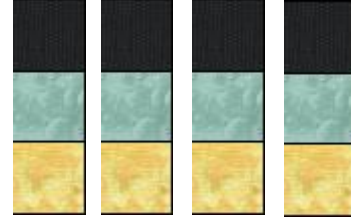
Turquoise, black, turquoise

Strata #3



turquoise, gold, turquoise

Strata #4



black, turquoise, gold

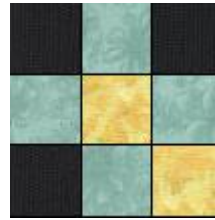
Now, make the nine patches:



Make 4 of each nine-patch.

Strata #1, #2, #1

These must measure 3 ½

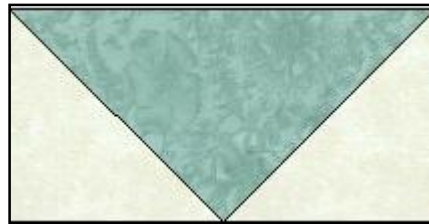


Strata #1, #3, #4

inches when finished

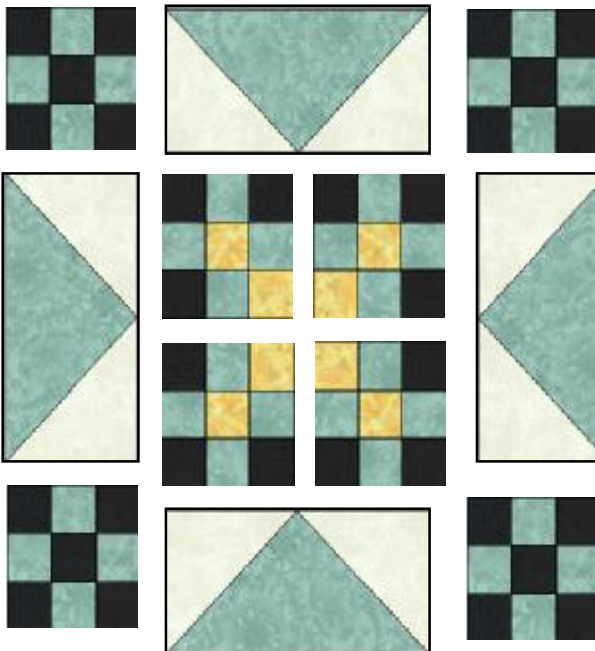
Make 4 flying geese with the triangles:

These will measure 3 ½ by 6 ½



Lay out the pieces as shown in the block diagram, together

and sew them



The nine patches in the centre are rotated, so that the gold corner squares are all in the centre of the block.