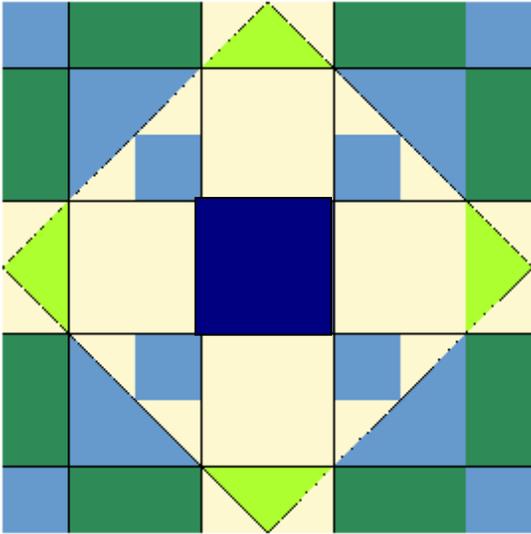


Linda's Favourite

8 inches finished (8 ½ inches edge to edge)



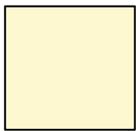
This block has many names. Clara Stone called it Diamond Ring in 1906, while it was called Fanny's Favourite in the Ladies Art Company in 1922. During the 30s, Nancy Cabot called it both My Favourite and Old Favourite, but we will call it Linda's Favourite as Nancy Page called it on June 15, 1943, since we don't have any Fannys or Diamonds in the Guild.

We have two Lindas in the guild, Linda Kozina and Linda Whitney, as well as a Lynda-Lyn Longair, and of course Lyn King. Then there are Wendy Lynn and Debbie Linn Maivs, but that may be going too far.

Linda Whitney likes batiks in blues, greens and cream, so let's use them in this month's block. Use a very dark blue for the center, with lighter blue for the corners. The light green will be in the flying geese, and the same shade, but darker will be the rectangles in the corners.

Cutting:

Background:

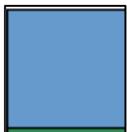


- 4 - 2 ½ inch squares
- 4 - 1 7/8 inch squares cut in half diagonally
- OR 8 - 1 ½ inch half square triangles cut with a Half Square or Easy Angle Ruler
- 8 - 1 ½ inch squares for flying geese, connector corner method
- OR 4 - 1 7/8 inch squares for four at a time geese
- OR 8 - 1 ½ inch half square triangles cut with a Half Square or Easy Angle Ruler

Your Fabric



Colour 1 (medium blue)



- 8 - 1 ½ inch squares
- 2 - 2 7/8 inch squares cut in half diagonally
- OR 4 - 2 ½ inch half square triangles cut with a Half Square or Easy Angle Ruler



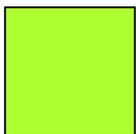
Colour 2 (medium green)



- 8 - 1 ½ by 2 ½ inch rectangles



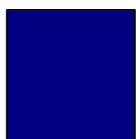
Colour 3 (light green)



- 4 - 1 ½ by 2 ½ inch rectangles for connector corner flying geese
- OR 1 - 3 ¼ inch square for the four at a time geese
- OR 4 1 ½ inch Quarter Square triangles cut with a Quarter Square Or Companion Angle Ruler



Colour 4 (dark blue)



- 1 - 2 ½ inch square



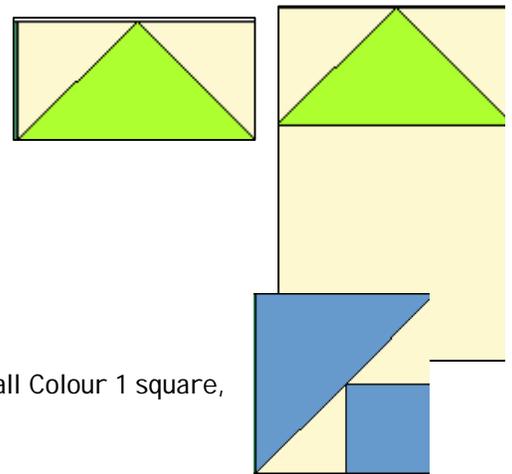
Flying Geese:

Make 4 Flying Geese (see notes), using Colour 3 (light green) and the background.

These should measure 1 ½ by 2 ½ inches.

Sew the Flying Geese to the large background squares.

Now it will measure 2 ½ by 3 ½ inches



Corners:

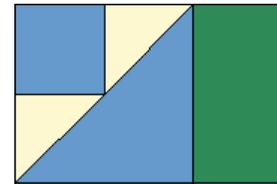
Sew two small half square background triangles to adjacent sides of a small Colour 1 square,

Then add the Colour 1 triangle.

You should now have a 2 ½ inch square.

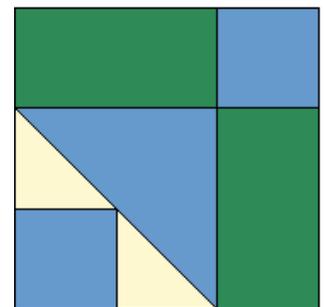
Sew a Colour 2 rectangle to one side of the large triangle:

Sew the remaining Colour 1 squares to the Colour 2 rectangles



Sew this to the remaining side of the Colour 1 triangle giving you a 3 ½ inch square.

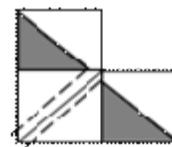
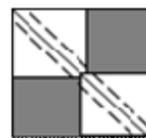
Put your sections together as shown in the Diagram at the top of Page 1, and you have Linda's Favourite.



Flying Geese:

There are several ways of making flying geese - here are just a few

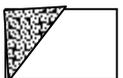
- If you have triangle rulers, the goose is a quarter square triangle, and the background are half square triangles cut from strips the height of your finished geese plus ½ inch. Sew the triangles as shown.
- Cut a rectangle the length and height of your finished goose plus ½ inch. Sew connector corners the height of your goose (plus ½ inch) on each end.
- To make 4 flying geese at a time with no waste, cut one square for the geese 1 ¼ inches larger than the finished width of the goose unit (the long measurement), and four small squares 7/8 inches larger than the finished height of your unit for the sky. Mark the diagonal on all sky squares. Place two of the sky squares on two opposite corners of the goose square and sew 1/4 inch on either side of the diagonal lines. Cut along this line. Press the seam towards the sky squares. Place the last sky squares on the remaining corners of the goose block (now cut in two triangles), and sew on either side of the diagonal line. Cut along those lines and you now have four flying geese blocks



Connector Corners:



Draw a line kitty corner across the back of your small connector square. Place this on the appropriate corner of your larger piece, right sides together. Make sure that the line that you drew is in the correct position. Now, sew along that line.



Press the connector into the corner so that the right side of the connector is in the correct position on the base piece, then trim away the centre layer ¼ inch from the seam. Square up your piece.

Linda Kozina writes:

I was born in Maple Creek, Sask. I am most proud of my two daughters, Angie and Marcia. I will be taking on a new role in the fall, that of funeral celebrant - self employment and working to create more meaningful celebrations of life in the local community. Something new for me and part time rather than full time. My stash is big enough to start my own fabric store ... I must get busy this winter and produce something

Linda Whitney writes:

I was born in Victoria on a snowy day in March but spent most of my childhood in Richmond and later in Kamloops.

I had sewn for a number of years for the kids (one girl and one boy.. nice and balanced??), Halloween costumes and PJ's for Christmas, then my daughter's skating outfits, competition dresses and costumes. I tried quilting in the early 80's when it was all templates and scissors...what a disaster. But I always give things 3 chances before I give up...thank goodness I did because the next time I tried was in the late 90's and along had come rotary cutters (though I did use a cutter when I was sewing skating outfits) and rulers. I was hooked!

I am looking forward to retiring but not sure how I will be able to support my habit. though I did just clean out my stash closet and am horrified at how much fabric I do have. But you always need that new print or panel or gadget...so I will continue to work a couple more years. Looking at my now tidy stash closet I would have to say my favourite fabric is batiks in blues, greens and cream. I really do try to step out of my comfort zone but always gravitate to batiks in those colours.

I am most proud of the comfort that my quilts have given to sick/terminal ill friends and family (and there have been a great number of them in the past 6 months). It makes the work all worthwhile when you see the next of kin deciding who should get the quilt that I made for their relative...and to know that it holds special meaning for them.

Lyn Longair writes:

I was born in Vancouver, missing my Dad's birthday by a week - much to Mom's disappointment. We moved from Vancouver to Burnaby when I was 6 months old, and lived in the same house until after we all finished University.

I have sewn most of my life (I had a great Mentor), and was not too keen on quilting the first time I tried. Ran into quilting again while doing another course at Sorrento in the late 80s, and was impressed. The next three years Dianne taught Mary Ellen Hopkins classes, and made me really love quilting. Easy, quick methods and simple but impressive quilts are a great way to start. Now I do pretty much everything, but still rely on those basics. And have enough fabric to last until I'm 150!

To support all that fabric, I support large computer systems doing warehouse management and labor tracking in such exotic places as a Trona Mine in Wyoming and Nuclear Sub building in Connecticut! The company is hoping to make some sales in China, but I'm staying home.

Lyn King writes:

Lynn is my actual name - Teen years made me change the spelling. I was born in Kelowna. I began quilting with Tricia, as a way to get to know her better and learn something new to both of us. This was in 1991. I am a Senior Manager of Human Resources and Quality Assurance, in a non-profit agency that supports people with Developmental Disabilities. I have worked there for 23 years, and worked in this field for 34 years.

I am most proud of the work I do in support of people with disabilities, particularly work to build networks of supports that are not made up of paid staff, but of people who are in freely given friendships.

I live with people with disabilities and have shared my home with a person with a disability since I was 19. I have a partner of 22 years and count my former foster child Ryan, as my son. I am his legal guardian - he will be 40 in a few weeks and lives with a severe physical disability and chronic health issues.