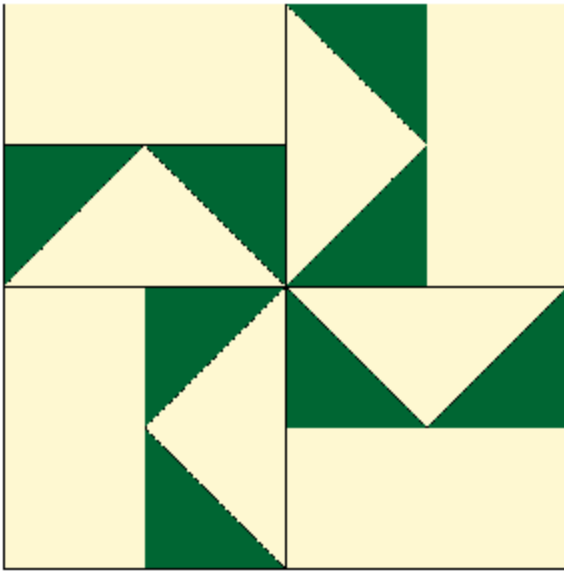


# Louisiana

8 inches finished (8 ½ inches edge to edge)



I know it's a stretch, but I couldn't resist!

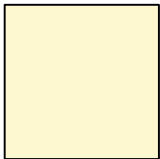
We have Louise Sturgess and Louise Steen and don't forget Louise Murphy!

This seems to always have been called Louisiana. Jinny Beyer says it comes from Hearth and Home, but she doesn't have a date. The Dakota Farmer called it State of Louisiana in 1927.

Louise Sturgess loves pink and green. We only need one colour, so let's choose a real True Canadian Christmas Green!

## Cutting

### Background:



4 - 2 ½ by 4 ½ inch rectangles

Flying Geese (sky)

4 - 2 ½ by 4 ½ inch rectangles for connector corner method

OR 4 - 2 ½ inch quarter square triangles cut using the Quarter Square or Companion Angle Ruler

## Your Fabric



## Colour 1



Flying Geese (Geese)

8 - 2 ½ inch squares for connector corner method

OR 8 - 2 ½ inch half square triangles cut using the Half Square or Easy Angle Ruler



## Flying Geese:

### Connector Corner method:

Sew Colour 1 connector corners (see below) on either end of four 2 ½ by 4 ½ inch background rectangles



### For the triangle method:

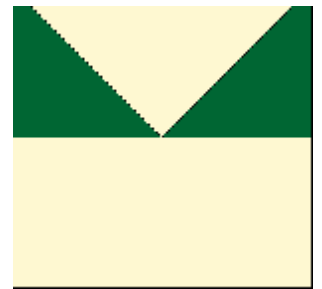
#### Triangle Method:

Sew a Half square sky triangle on each side of the quarter square goose triangle.

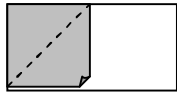
No matter how you create your geese, they should measure 2 ½ by 4 ½ when complete.

Sew a background rectangle to each flying goose, to make a 4 ½ inch square.

Sew your squares together and you have Louisiana!



Connector Corners:



Draw a line kitty corner across the back of your small connector square. Place this on the appropriate corner of your larger piece, right sides together. Make sure that the line that you drew is in the correct position.

Now, sew along that line.



Press the connector into the corner so that the right side of the connector is in the correct position on the base piece, then trim away the centre layer ¼ inch from the seam. Square up your piece.

Now for the Louises:

Louise Sturgess was born in Dawson Creek. She writes that she loved sewing, admired quilts and got hooked at her first quilt show way back in 1999 – the Fraser Valley guild show at Royal City Curling Rink. Louise writes “I have worked in the School District of New Westminster, retired and took a job at Fanny’s on Holdom Ave in Burnaby, then at Fabricana in Coquitlam. Now she works a couple of days a week at the Needle and I. “Truth be known, my husband is my biggest supporter”. Louise is most proud of her family - 3 grown daughters, one awesome son-in-law, 3 granddaughters (22, 19 and 17 years old), 2 grandsons (14 and 12 years), a long time husband (45 years) and an old dog.

Louise belongs to a few small groups of stitchers: one is called the “Little Group” and consists of 16 like-minded ladies. They alternate meetings in each others’ homes twice a month where they gather to learn from each other, stitch, and share. Another is called the “Pinheads” a group of ladies that all worked together at some point at Fanny’s on Holdom and they gather one a month to knit, crochet, quilt or just visit (stitch and bitch). The final is a small Appliqué group that has a difficult time getting together lately. They number about 6 members and are unnamed.

Lousie Steen was born in Saskatchewan. She writes “My grandmother and mother always quilted and Mom taught me to sew. Our quilts were filled with sheeps’ wool which we carded ourselves from our own sheep. My mother needed help in her older years. My mother got great pleasure just admiring her material, especially when she was sad. That is where I got my appreciation of fabric. After my Mom died I had so much material and could not part with her joy, so that is when my journey began. I began quilting lessons at Wilson Centre from Joan Harrison about 5 years ago and the rest is history. By the way, I have one son who just loves all my quilts and his grandmothers’ that we still use.”

Lousie Murphy, our fearless president, didn’t tell me where she was born, but judging by her accent I don’t think it was in Canada. She says “Taught myself to quilt in 1970’s by copying quilts that I saw and liked, by reading whatever was available, and using my seamstress skills. I lived in Lillooet, was the only person quilting at that time, and the only guild was the Spinners and Weavers Guild. They kindly included me in their shows and social events.” I do know that Louise has two sons, one in Australia whose wedding she went to last year, and one who is a musician here in the Lower Mainland – and she is proud of both!