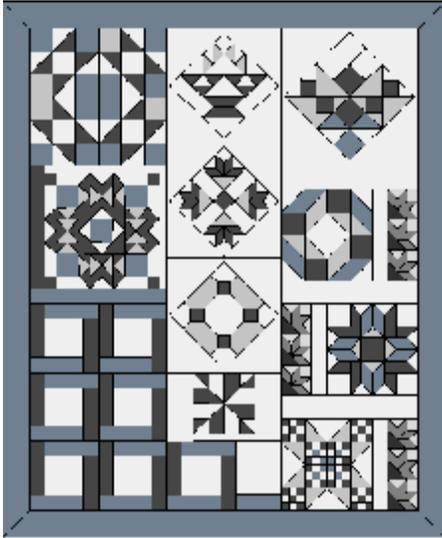


The Art Deco Quilt

58 inches by 70 inches finished

June 2011

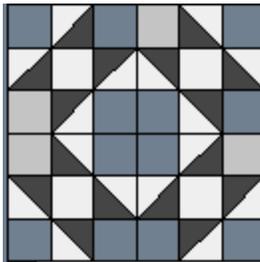


We used an additional 1.0 metre of background, and a total of 2 metres for the border and binding which included completing all the blocks. You will need an additional 0.2 of two prints for the Bright Hope additional blocks.

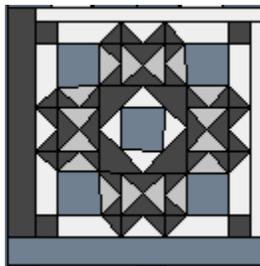
You will need 3 additional Contrary Wife Blocks (May) plus seven 9 inch Bright Hope Blocks.

This quilt is easily made in three strips.

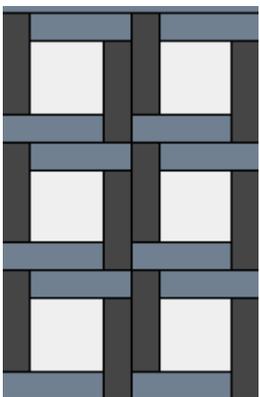
First strip:



- Sew four Contrary Wife (May) blocks together - watching the rotation!

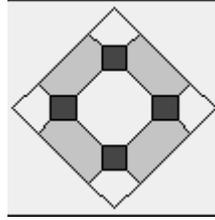
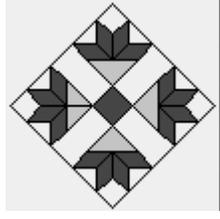
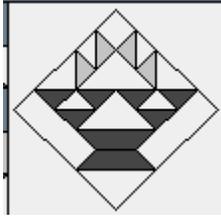


- Sew a 1 ½ inch strip of background to the right of the Cathedral Window (February), then another 1 ½ inch strip to the top of the block.
- Sew a 2 ½ inch strip of the vertical ribbon fabric to the left side of the block.
- Finally, sew a 2 ½ inch strip to the bottom of the block.



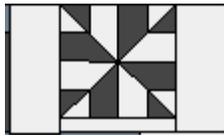
- Sew 6 Bright Hope blocks together.
- Now sew the Contrary Wife blocks above the Cathedral Window block, on top of the Bright Hope blocks and set aside. Your strip should measure 18 ½ inches by 53 ½ inches.

Second Strip:



- Add setting triangles to the Glass Dish (January), the Noon Day Lilies (March), and the True Lovers' Knot (October) to make 15 1/2 inch squares.

- You will need 12 half square triangles cut from 8 1/2 inch squares. Once these are sewn in place, trim the final block to 15 1/2 inches. Sew these blocks together as shown, remembering to keep the dish upright.

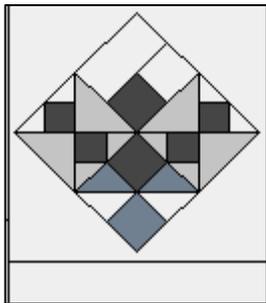


- Sew an 8 1/2 by 1 1/2 strip of background to the bottom of the End of Day Block (June). Then sew 4 inch by 9 1/2 inch strips of background to each side. This will measure 15 1/2 inches by 9 1/2 inches.



- Sew this below the three blocks above as shown.
- Sew a 2 1/2 inch strip to the bottom of a 6 1/2 by 7 1/2 inch rectangle of background.
- Sew this to the right side of the remaining Bright Hope block, and sew this below the End of the Day block.
- Your strip should measure 15 1/2 inches by 53 1/2 inches. Sew it on the right of the first strip

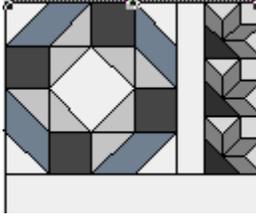
Last Strip: -



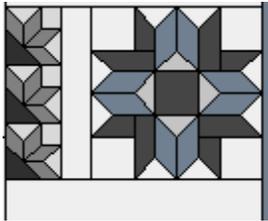
- Centre the Floral Centerpiece (April) to make an 18 1/2 inch square. We used two 10 inch squares cut diagonally to make the square, then trimmed to 18 1/2 inches.
- Sew a 3 1/2 inch strip of background to the bottom of this block.



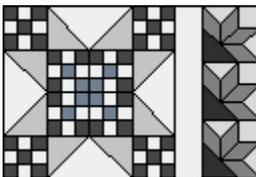
- Sew 9 individual Lily blocks (see below), and sew them into three strips of three blocks each.



- Sew a 2 1/2 inch strip between the Bachelors' Puzzle Block (September) and one strip of Lily blocks.
- Add a 3 1/2 inch strip of background to the bottom of this section.



- For the next section, sew another 2 1/2 inch strip between the strip of Lily blocks and the Mother's Choice Block (November)
- Add a 3 1/2 inch strip of background to the bottom of this section as well.



- Sew a 2 1/2 inch strip between the Bridal Path Block (December) and the remaining strip of Lily blocks.

Now, sew the final strip together as shown and you are finished. We planned on finishing the quilt with a 4 inch cut border all around, but your border may depend on the fabric and how big you would like the final quilt.

Bright Hope Block

9 inches finished

For each block you will need:

Background - 5 ½ inch square

Ribbons - 4 rectangles 2 ½ by 7 ½ inches.

On our blocks we had the vertical ribbons a different fabric than the horizontal ribbons.

This block is sewn with a partial seam. Line the background square up with the top of the right vertical ribbon, and sew about 4 inches down the seam.

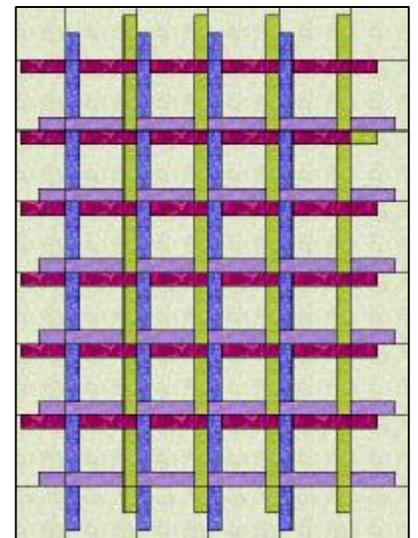
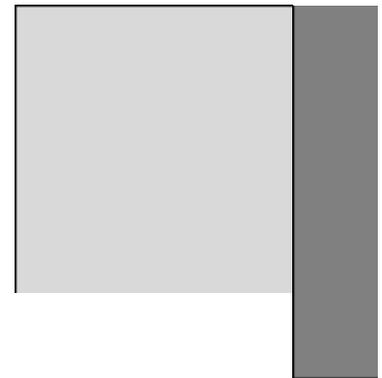
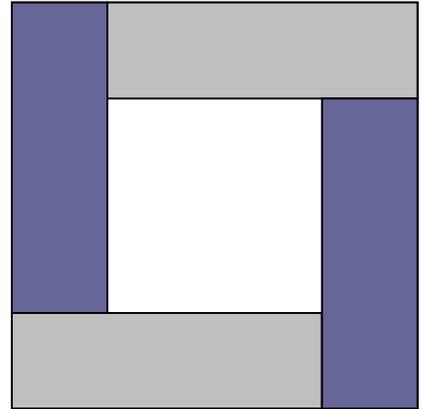
Next, sew the horizontal ribbon across the top of the block, then the left side, and finally the bottom.

Finish up by sewing the rest of the seam you started with.

This block looks like ribbons woven across your quilt when placed together. It can be any size, the ribbons can also be different sizes as long as you are consistent in your blocks. Consider using pictures as the centre of some of the blocks.

For a border, you could have the ribbon ends sticking out doing partial blocks for the border.

Of course, you could always use real ribbons woven across the quilt, then sewn down.



Four inch Lily Block

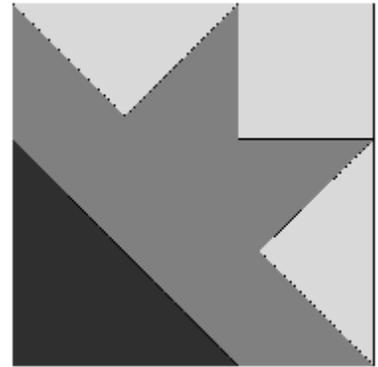
For each Lily you will need:

White - 4 - 45 degree diamonds cut from a 1 1/2 inch strip

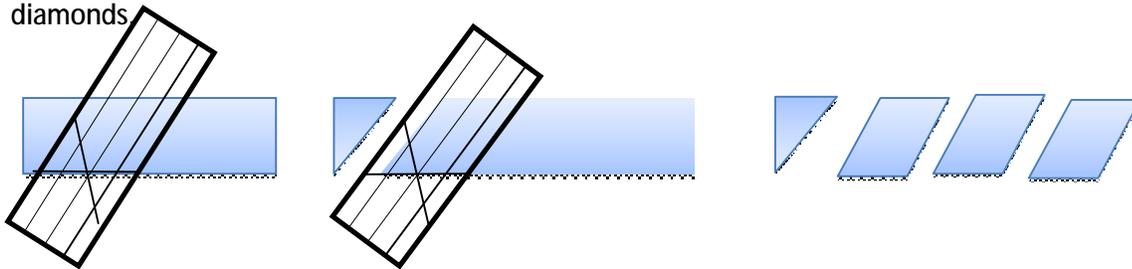
Green - 1 Half square triangle cut from a 2 3/4 inch strip
with a half Square or Easy Angle ruler OR
1 - 3 3/8 square cut diagonally.

Background - 2 inch square

2 - quarter square triangles cut from a 1 3/4 inch strip using a quarter square triangle or Companion angle ruler OR a 3 3/4 inch squares cut diagonally twice)



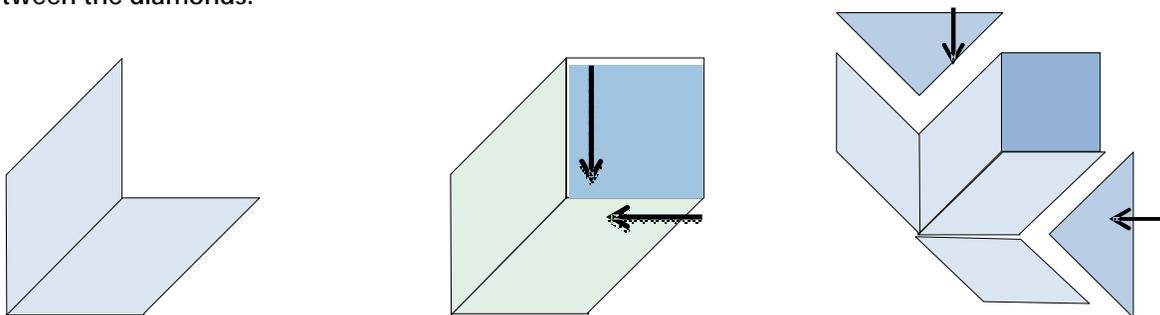
To Cut the Diamonds – place the 45 degree line on the ruler along the bottom of the 1 1/2 inch strip of fabric, and trim the left side. This will be the start of your diamond. Now move the ruler so that the 1 1/2 inch line is on the angled line that you just cut, and the 45 degree line is still along the bottom of the strip. Cut your diamonds



For each Lily:

Sew two diamonds together, starting your seam 1/4 inch in from the edge, and ending 1/4 inch from the opposite end – don't press the seam! Insert a blue square between the two diamonds, sewing from the outer edge just until you meet the seam between the diamonds.

Now, add the diamonds on either side and inset (yes that's what you have just done) a quarter square triangle between the diamonds:



I find it easier to leave the pressing until I get to this point, then press the seams the way they want to go.

Usually the diamond seams press open, and the inset seams press away from the diamond.

Add the Green half triangle, and you have your lily finished. At this point, it should measure 4 1/2 inches square.