

## April BOM - Circle of Geese (Technique: Paper Piecing) Color Wheel Theory (Square Tetrad)



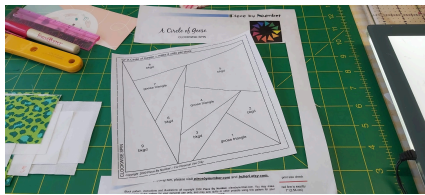
### Materials:

Large scraps of 4 colors of tone on tone prints according to colors you select on Square Tetrad.  
Fat Quarter of background fabric (white)  
Fabric glue stick (if using regular foundation paper)  
Printable freezer paper or foundation paper  
Portcard for folding pattern  
Optional - light table  
Add 1/4" Ruler

1. Go to link and print **4** copies of the Circle of Geese paper piecing pattern using **actual size**. You may print them on either freezer paper or foundation paper. Pattern should print a 6 1/2" square. **PRINT PAGE ONE ONLY**.

Link:<https://twilightquilt.files.wordpress.com/2021/05/june-circle-of-geese-both.pdf>

2. Rough cut out all four paper piecing patterns on the outside dotted line.

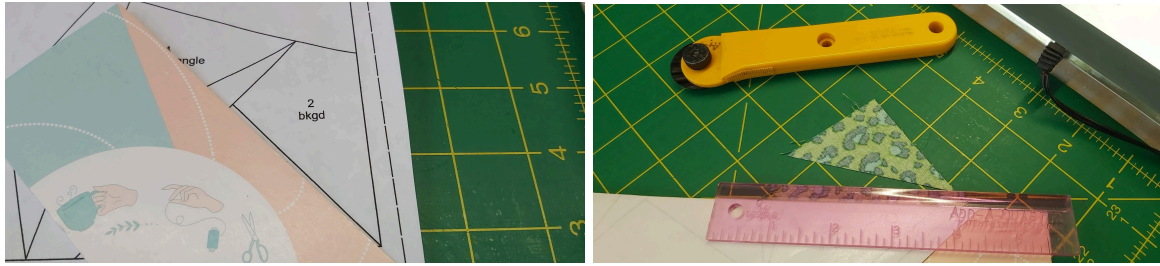


3. Colored prints will form the "geese" triangles in spaces 1, 4 and 7. Background(white) fabric will be used in the remaining spaces.

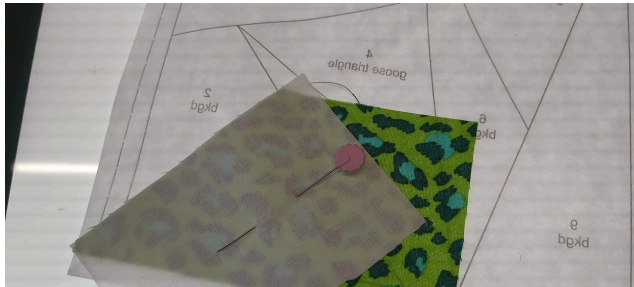
4. Select a scrap of print #1 fabric for your first goose piece, and cut it to a size that will cover space #1 on your paper, plus 1/2" (6 mm) extra all around. With your paper printed side down, place this piece of fabric, right side up, right on top of space #1 on your paper. A light table helps you to see, or hold up to light or a window. Be sure that the fabric is covering this spot completely, with room for seam allowances extending past the lines on all sides. If you would like, add a small dot of fabric glue to the underside of this fabric, to temporarily hold it in place on the paper or if using freezer paper, iron it in place.



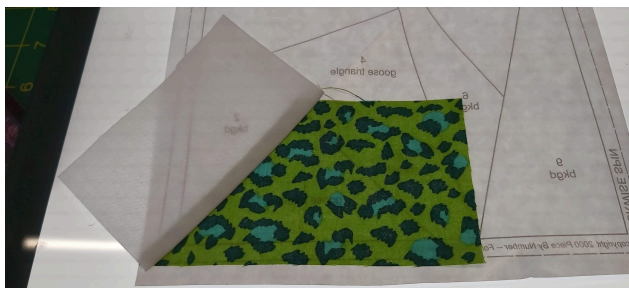
5. Fold paper on line #1 using postcard and trim  $\frac{1}{4}$ " seam allowance, an add  $\frac{1}{4}$ " ruler makes this easy.



6. Flip over. Now cut a piece from your background fabric, large enough to cover space #2, plus  $\frac{1}{2}$ " extra all way around. Place it on top of your fabric in space #1, along the edge that faces space #2, so the right sides of your fabric are together. Pin together with a flat head pin. It lies nice and flat while sewing. Flip over and sew on line #1.

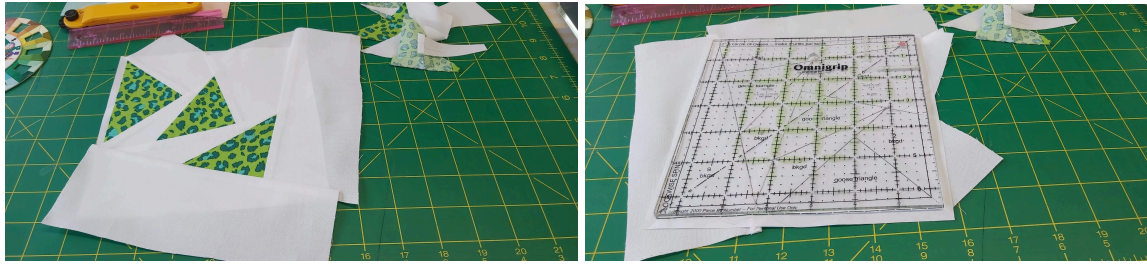


Flip and press fabric upwards.



7. Flip over again with paper side up, and fold back on the line between space #2 and space #3. Use your add  $\frac{1}{4}$  ruler and rotary cutter, trim back your excess fabric to  $\frac{1}{4}$ " (6 mm) past the fold (this will be your seam allowance). 7. Continue adding pieces in this same manner- adding them to the fabric side of the piece along the line that you're working on, with right sides of the fabrics together. Then flipping, stitching along the lines, pressing upwards and trimming seams to  $\frac{1}{4}$ " as you go.

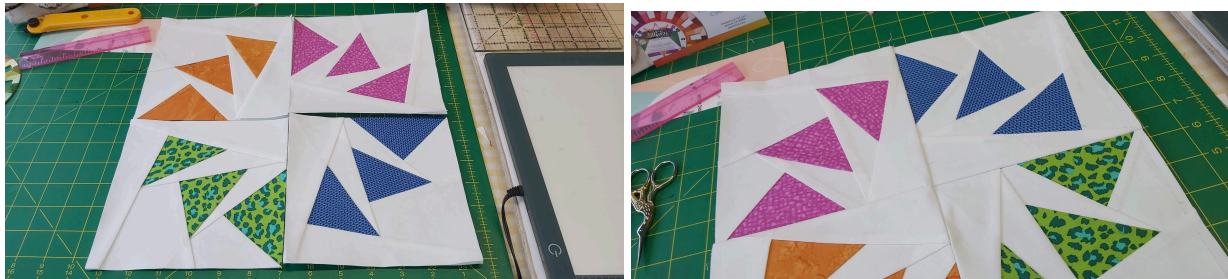
8. Once you complete stitching all nine of the pieces to the paper, trim around your entire piece along the outside dotted line, using a ruler and rotary cutter.



9. Create 3 more blocks in this same way, you will end up with 4 blocks with 3 geese of the same colored print in each block.



10. Lay out your four blocks to create a circle, stitch them together using scant  $\frac{1}{4}$ " (6 mm) seams- first in rows of two, pressing seams in opposite directions, and then stitching your rows together, nesting and pinning at the intersection.



11. Carefully tear away the paper along the seams.



12. Press block, and trim to  $12\frac{1}{2}$ " square.